



St Thomas of Canterbury - Art and Design Long Term Plan



Whole School Long Term Overview of Skills

Sketching skills/drawing to run throughout all other skills in the teaching sequence

NB - Please look at previous year groups' sketching skills and check children's knowledge and ability

To be completed half termly by one class in each year group

	Autumn	Spring	Summer
Year 1	Printing Richard Long's 'Mud hand circle'	Colour mixing (Primary and Secondary colours) Kandinsky - Circles	Textiles/Collage Picasso – Collage portraits
Year 2	Sketching UK famous buildings Stephen Wiltshire	Painting (Shades and Tone/Different types of paint) Henri Rousseau	3D and Sculpture Helaina Sharpley
Year 3	Colour Mixing (Monochromatic colour scheme) Paul Klee	Printing (Polystyrene Block printing) Andy Warhol	Textiles (Cold wax batik technique with glue) African and Asian Prints
Year 4	Painting (Creating textural effects) Suzanne Valadon	3D and Sculpture (Clay) Dragon eyes Andy Goldsworthy	Sketching and Digital Media Bram Vanhaeren
Year 5	Sketching/Painting LS Lowry	3D and Sculpture (Mayan Masks - Modroc) Antony Gormley	Collage/Textiles Megan Coyle
Year 6	Sketching and Digital Media David Shepherd	Painting Uri Dushy	Printing (Monoprinting) Banksy